

Six
S O N A T A S
 for two
German Flutes,
 or
Two Violins and a Bass,
 Composed by
Sig.^r Kernstl.
Price 7.^s 6.^d

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Trios for Flutes.

Giordani's Op ^a 12	- - - -	- 0 : 10 : 6
Wendling's Op ^a 1	- - - -	- 0 : 5 : 0
D ^o . - - - Op ^a 7	- - - -	- 0 : 7 : 6
Pla's - - - - -	- - - -	- 0 : 6 : 0
Hoeg's - - - - -	- - - -	- 0 : 3 : 0
Bourdani's - - - - -	- - - -	- 0 : 5 : 0

Trios for Violins.

Abel's - - - - -	- 0 : 5 : 0
Lidell's - - - Op ^a 1	- - - 0 : 10 : 6
Schwindl's - Op ^a 5	- - - 0 : 5 : 0
Humbl's - - Op ^a 7	- - - 0 : 7 : 6
Haydn's - - Op ^a 3	- - - 0 : 6 : 0
Graaf's - - Op ^a 10	- - - 0 : 6 : 0

Andantino

ADAGIO MOLTO

[illegible]

BASSO

7 6 5 4 3 7 7 8 6 3

6 4 # 6 4 # 8 # 6 4 # 7 6 6 4

6 4 6 4 7 6 6 4 2 6 6 4 2

6 4 5 3 for. 6 5 pia. 6 6 5 6 4 3

pia.

MENUETTO GRAZIOSO

6 6 7 6 6 7

6 7 6 # 6 5 # 6 5 # 6 5 #

6 5 # 6 5 # 6 5 # 6 5 # 6 5 #

6 5 6 5 6 5 6 5 6 5 6 5 6 5

for. pia. for. pia. for. pia. for. pia.

6 6 7 6 6 5 6 5 6 5 6 5

6 5 6 5 6 5 6 5 6 5 6 5 6 5

TRIO: SEMPRE PIANO

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 # 6 5 #

6 4 # 6 4 # 6 4 # 6 4 # 6 4 # 6 4 # 6 4 #

pia.

6 4 # 6 4 # 6 4 # 6 4 # 6 4 # 6 4 # 6 4 #

8 4 3

MEN: D.C.:

Allegro Cantabile

ANDANTE

ANDANTE

pizz.

BASSO

5

for. pia. for. pia.

MENUETTO

for. pia. for. pia.

TRIO

for. for. for. for.

MEN
D.C.

BASSO

SONATA III

Allegro Moderato

7-6 5 7-6 5 7 7 6 5

4 2 6 6 6 6 5 6 6 7 6 4 6 4 # 6 5

8 4 6 5 8 4 6 # 4 2 6 6

6 4 # 6 5 8 4 6 5 8 4 6 #

4 2 6 6 6 6 # 7-6 5 7-6 5 6 6 6 6 #

4 2 6 6 6 5 6 7 6 8 6 7 7-6

7-6 5 6 6- 6 6- 6 5 6 7 7 8 6 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

ANDANTE

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 4 6 5 6 4 6 5

pia. for. pia. for.

BASSO

7

First system of musical notation for the Basso section, consisting of four staves. The notation includes various musical notes, rests, and fingerings (e.g., 6, 7, 4, 3, 2, 1). Dynamics like *for* and *pian* are indicated. The key signature has one sharp (F#).

MENUETTO

Second system of musical notation for the Menuetto section, consisting of four staves. The notation includes various musical notes, rests, and fingerings. The key signature has one sharp (F#).

TRIO

Third system of musical notation for the Trio section, consisting of two staves. The notation includes various musical notes, rests, and fingerings. The key signature has one sharp (F#).

MEN
D.C.

V *Andante* *for.* *piu.*

ALLEGRO

The musical score is written for a single melodic line on a single staff, though it is presented in a four-staff format. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include 'for' (forte) and 'pia' (piano). The piece concludes with a double bar line and a repeat sign.

BASSO

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are for the vocal parts, with the third staff being the vocal melody and the fourth staff being the vocal accompaniment. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

MENUE T T O

MENUETTO

The musical score is for a Minuet in G major, Op. 10, No. 3 by Franz Schubert. It is written for piano and consists of 16 measures. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked 'Trio Solo' and includes dynamics like 'for.' (forte) and 'pia.' (piano). The notation includes various fingerings (e.g., 7, 5, 6, 4, 3, 2, 1) and articulation marks like slurs and accents. The piece ends with a double bar line and repeat dots.

TRIO

TRIO

pia.

Tasto Solo

pia.

MEN. D.C.

MEN.D.C.

BASSO

SONATA V 
Presto *pia.*

ANDANTE 
pia. *for.* *pia.*

8ves.

Allegro

ANDANTE

BASSO

13

The first section of the Bass part consists of four staves. The first staff contains a series of notes with fingerings 4, #, 7, 5, 4, #, 6, #, 6, 7, 6, #, 6, 6, 6, 6, 4, 4, 6, 6, 7, 6. The second staff continues with fingerings 6, 7, 6. The third staff is marked 'Tafto Solo' and contains notes with fingerings 5, 5, 6. The fourth staff is also marked 'Tafto Solo' and contains notes with fingerings 4, 2, 6, 4, 6, 6, 4, #, 7, 6, 4, #, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

MENUETTO

The Menuetto section consists of two staves. The first staff contains notes with fingerings 7, 7, 6. The second staff contains notes with fingerings 5, 6, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

TRIO

The Trio section consists of three staves. The first staff contains notes with fingerings 6, #, 6. The second staff is marked 'Tafto Solo' and contains notes with fingerings #, #. The third staff contains notes with fingerings 6, 6.

MEN.D.C.